

Course Description Form: Oratory and Presentation

49.	Course name:	
	Public Speaking and Presentation	
50.	Course code:	
	DAP	
51.	Semester / Year:	
	2026-2027	
52.	Date of preparation of this description:	
	14/10/2026	
53.	Available forms of attendance:	
	In-person + online (when needed)	
54.	Total number of study hours / total number of units:	
	2 hours / 2 units	
55.	Name of course coordinator	
	Name: Dr. Majid Khudair Kazem	
56.	Course objectives	
	Becoming familiar with performance styles in oratory and presentation; becoming familiar with radio performance Becoming familiar with television performance Becoming accustomed to how to face the audience Knowledge and understanding of the highest level of media performance and of radio and television program presentation Subject-specific skills The live presence and impact of the media personality	Objectives of the course subject
57.	Teaching and learning strategies	
	1- Scientific lecture method	

2- Discussion method by directing questions to students and participation in the lecture and tests.					Strategy
58. Course structure					
Assessment method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Rules of vocal pitch Types of voices according to the classification of voice and music scholars	The student understands an idea of the subject (rules of vocal pitch and types of voices)	2	1
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Stages of digital sound formation.	The student understands an idea about the topic (Stages of digital sound formation.)	2	2
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Classification of the voice according to its characteristics	The student understands an idea of the subject: classification of the voice according to its characteristics; communication and media on the internet	2	3
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Types of human voices	The student understands an idea about the topic (Types of human voices)	2	4
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person	Oratory technique.	The student understands an idea about the topic	2	5

	practical training		Oratory technique.		
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	The sermon, conditions of oratory	The student understands an idea of the subject: the sermon, conditions of oratory	3	6
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Quality of oratory, introduction Oratory and its history	The student understands an idea of the subject: quality of oratory, introduction Oratory and its history	3	7
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	The concept of modern oratory	The student becomes familiar with the quality of oratory, the introduction to oratory and its history	3	8
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Speech organs	The student becomes familiar with Speech organs	3	9
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Technical means of oratory Self-control	The student becomes familiar with Technical means of oratory: self-control		10
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Modern oratory methods	The student understands the mechanism of Modern oratory methods	3	11

Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Basic flaws and ways of overcoming them	The student understands Basic flaws and ways of overcoming them	3	12
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Oratory in radio	The student understands and learns Oratory in radio	3	13
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Oratory exercises in front of the microphone and exercises in self-readiness	The student understands Oratory exercises in front of the microphone and exercises in self-readiness	3	14
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	First-semester exam	First-semester exam	3	15
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	The difference between speech and oratory	The student understands The difference between speech and oratory	3	16
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Relaxation exercises	The student applies and understands Relaxation exercises	3	17
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Exercises on levels of the voice.	That the student learns Exercises on levels of	3	18

			the voice		
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Exercises on assimilation (idgham), conversion (iqlab), and clear pronunciation (idhar).	That the student learns Exercises on assimilation (idgham), conversion (iqlab), and clear pronunciation (idhar)	3	19
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Exercises on vowelization and silence (sukun)	The student applies exercises on vowelization and silence (sukun)	3	20
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Exercises on tone of speech	The student learns Exercises on tone of speech	3	21
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Exercises on meanings and conveying emotions	The student understands an idea about the topic Exercises on meanings and conveying emotions	3	22
		Exercises on rhetorical style	The student understands an idea about the topic Exercises on rhetorical style	3	23

		Exercises on story, poetry, and acting	The student understands an idea about the topic Exercises on story, poetry, and acting	3	24
		Exercises in radio	The student understands an idea about the topic Exercises in radio	3	25
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Exercises in cultural and entertainment programs	The student understands: an idea of the subject Exercises in cultural and entertainment programs	3	26
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	Exercises in avoiding bias and affirming neutrality	That the student knows Exercises in avoiding bias and affirming neutrality	3	27
Written and oral reporting and direct questions	Delivering lectures, discussion, and in-person practical training	The character of avoiding bias and affirming neutrality	That the student becomes familiar with The character of avoiding bias and affirming neutrality	3	28
		The character of vocal distinctiveness and voice distortion exercises	That the student becomes familiar with The character of vocal distinctiveness and voice distortion exercises	3	29
Written and oral reporting and direct questions				3	30
59. Course evaluation					

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily and oral exams, monthly and written exams, reports, etc.

Preparation and class participation: 10 marks م.

Monthly test: 30 marks ن.

Final exam: 60 marks س.

Total = 100 marks ع.

60. Learning and teaching resources

There is no prescribed textbook; lectures are delivered according to the specified syllabus topics

Required textbooks

1- The Art of Oratory in Radio and Television - Dr. Sami Abdul Hamid

2- The Art of Oratory - Abdul Warith Asar

3- The Science of Oratory: Chapters in Vocal Performance - Dr. Hussein Ali Harif and others, and Salih Talib Da'daj

4- Rhetoric - Aristotle, translated by Abdul Rahman Badawi

Main references

A- Recommended books and references (scientific journals, reports, ...)

Recommended supporting books and references

<https://www.noor-book.com/en/ebook-%D9%81%D9%86>

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<https://suwaidan.com/%D9%81%D9%86-%D8%A7%D9%84%D8%A7%D9%84%D9%82>

Electronic references, internet websites